

# Repertoire List

Will Sewell

## Solo Music:

### Marimba:

- \*"Birchbrook" from *Marimba: Technique Through Music* by Mark Ford
- \**Rain Dance* by Alice Gomez and Marilyn Rife
- \**The Offering* by Michael Burritt
- \**Rotation II* by Eric Sammut
- \**Two Movements for Marimba* by Toshimitsu Tanaka
  - o Received "Outstanding Performer" at the Texas State Solo & Ensemble Competition in 2019
- *Prism* by Keiko Abe
- \*3<sup>rd</sup> Double from *Violin Partita no. 1 in B minor*, BWV 1002 by J.S. Bach
- \**Figment V* by Elliott Carter
- \**Aria* by Christopher Theofanidis
- Movements from *Six Concert Etudes* by Peter Klatzow
  - o \*1. Juggler
  - o \*2. Play of Triads
  - o \*3. Melodic Mirage
- \**Time for Marimba* by Minoru Miki
- \*Prelude from *Cello Suite no. 5 in C minor*, BWV 1011 by J.S. Bach
- \**Earth Song* by Frank Ticheli

### Snare Drum:

- *Douze Etudes pour Casse-Claire* by Jacques Delécluse
  - o Nos. \*1, \*5, 6, & 9
- *Keiskleiriana* by Jacques Delécluse
  - o \*No. 1
- *Intermediate Snare Drum Studies* by Mitchell Peters
  - o \*No. 9
- *Advanced Snare Drum Studies* by Mitchell Peters
  - o \*No. 9

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(\* denotes public performance)

- *14 Modern Contest Solos for Snare Drum* by John S. Pratt
  - o \**“Drum Corps on Parade”*
  - o \**“Pass in Review”*
- *The New Pratt Book* by John S. Pratt
  - o \**“Spitfire”*

Timpani:

- *Etüden für Timpani* by Richard Hochrainer
  - o Nos. 1-10, \*50
- *Vingt Etudes pour Timbales* by Jacques Delécluse
  - o \*No. 10
- *Eight Pieces for Four Timpani* by Elliott Carter
  - o \**Saëta*

Multiple Percussion:

- \**Side by Side* by Michio Kitazume
- *Rebonds A* by Iannis Xenakis

## **Chamber Music:**

### **Percussion Ensemble:**

- \**Metric Lips* by New Grass Revival/arr. Bela Fleck
  - Xylophone
- \**Stormbreak* by Jim Casella
  - Xylophone
- \**Children's Songs Set 2* by Chick Corea/arr. David Steinquest
  - Marimba 2
- \**Concerto in A Minor "Allegro"* from *Concerto for 4 Harpsichords & Strings (BWV 1065)* by J.S. Bach/arr. Brian Slawson
  - Marimba 1
- Movements from *Threads* by Paul Lansky
  - \*I. Prelude
  - \*III. Chorus
  - \*IV. Aria
  - \*VI. Chorus
  - \*VII. Aria
  - IX. Chorus
  - X. Chorale Prelude
  - Percussion 4
- \**Pulse* by Henry Cowell
  - Player 1 (Dragon Mouths and Woodblocks)
- *AURA* by Anna Thorvaldsdottir
  - Percussion A
- "Playing with Fire" from *Coyote Builds North America* by John Luther Adams
  - Percussion 2
- \**Torched and Wrecked* by David Skidmore
  - Vibraphone 2
- \**Toccata* by Carlos Chávez
  - Timpani
- \**Sleigh Ride* by Leroy Anderson/arr. Will Sewell
  - Percussion III (Marimba)

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- *\*Discourse* by Collin McEneaney
  - Percussion 2
- *\*Path* by Gray Campbell
  - Glockenspiel
- *\*Build Down* by Jason Treuting
- *\*Pillar IV* by Andy Akiho
  - Percussion 2 (Vibraphone, Bass Drum, Brake Drum, Tam-tam)
- *\*BEND* by Peter Martin
  - Marimba 2
- *\*Movement VI from String Quartet no. 3, "Mishima"* by Philip Glass
  - Marimba
- *\*Shared Space* by Ivan Treviño
  - Percussion 4 (Vibraphone (top manual), Marimba (bottom manual))
- *\*Space Junk* by Ivan Treviño
  - Percussion 3 (Vibraphone, Glockenspiel, Kick Drum/Hi-hat)
- *\*Momentum* by William Kraft
  - Percussion 5 (Marimba and Multiple Percussion)
- *\*Rain Tree* by Tōru Takemitsu
  - Part B (Marimba and Crotales)
- Movements from *Vodalities* by Dominic Shodekeh Talifero
  - *\*I. The Universality of Breath Art*
  - *\*II. The Genealogy of Vocal Percussion*
  - Percussion 3/C
- *\*Sextet* by Steve Reich
  - Synthesizer 2 & Piano 1
- *\*4<sup>th</sup> Concerto for Tabla and Percussion Quartet* by Payton MacDonald
  - Percussion 1
- *\*"Alchemy"* from *Since Time Began* by Michael Burritt
  - Vibraphone 2

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### Percussion Duo:

- \*No. 10 from *13 Preludes* by Sergei Rachmaninoff/arr. Will Sewell
  - Marimba 2
- Movements from *Book of Grooves* by Alejandro Viñao
  - \*I. A Spanish Groove
  - \*IV. Dance Groove Drifting
  - Marimba 1
- \**The loneliness of Santa Claus* by Fredrik Andersson
  - Marimba 2

### Mixed Chamber Ensemble:

- \**Little Threepenny Music* by Kurt Weill
  - Percussion (Snare Drum, Bass Drum, Low Tom, Suspended Cymbal)
- \**Le Bal de Beatrice d'Este* by Reynaldo Hahn
  - Crash Cymbals and Triangle
- \**Cosmosis* by Susan Botti
  - Percussion 1 (4 toms, slapstick, 2 cymbals, tam-tam, tamburo, maracas)
- \**Desert Roads* by David Maslanka/trans. Kimberly Wester
  - Marimba

## Notable Large Ensemble Music:

### Orchestra:

- \**Symphony no. 5* by Dmitri Shostakovich
  - o Timpani
- \*"Sabre Dance" from *Gayane* by Aram Khachaturian
  - o Xylophone
- \**Death and Transfiguration* by Richard Strauss
  - o Timpani
- \*"Dance of the Knights" from *Romeo and Juliet* by Sergei Prokofiev
  - o Bass Drum
- \**Pictures at an Exhibition* by Modest Mussorgsky/orch. Maurice Ravel
  - o Triangle, Slapstick, Ratchet, Chimes
- \**Bolero* by Maurice Ravel
  - o Tam-tam
- \**Symphony no. 4* by Pyotr Ilyich Tchaikovsky
  - o Triangle
- *The Rite of Spring* by Igor Stravinsky
  - o Timpani 2

### Wind Ensemble:

- \*"Danse Bacchanale" from *Samson and Delilah* by Camille Saint-Saëns arr. Laura Steiger
  - o Timpani
- *Point Blank* by Paul Dooley
  - o Timpani
- \**Wine-Dark Sea* by John Mackey
  - o Xylophone, Djembe, Marimba, Crash Cymbals
- \**Symphony no. 4* by David Maslanka (two separate performances)
  - o 1<sup>st</sup>: Percussion 2 (Vibraphone, Chimes, 5 toms, Crash Cymbals)
  - o 2<sup>nd</sup>: Timpani

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- \**La Procession du Rocio* by Joaquin Turina/arr. Alfred Reed (two separate performances)
  - o 1<sup>st</sup>: Bass Drum
  - o 2<sup>nd</sup>: Crash Cymbals (recording available on all streaming platforms)
- \*"Elsa's Procession to the Cathedral" from *Lohengrin* by Richard Wagner/arr. Lucien Cailliet
  - o Crash Cymbals (audio recording available through Mark Records)
- \**and the mountains rising nowhere* by Joseph Schwantner
  - o Percussion 5 (Crotales, Xylophone, Vibraphone, 4 toms, Bass Drum, Chimes, Tam-tam, 2 Triangles, 2 Suspended Cymbals)
- \**Dionysiaques* by Florent Schmitt
  - o Castanets