

William M. Sewell, II

Any/all

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Education

- **Stony Brook University – Master of Percussion Performance**
 - In progress
 - Expected graduation: May 2025
- **Baylor University – Bachelor of Music Performance** **May 2023**
 - Instrumental/Percussion
 - Recipient of the Gene and Ruth Royer Music Scholarship
 - Magna Cum Laude
 - GPA – 3.88/4.0
- **Churchill Fulshear Jr. High School, Lamar CISD, Rosenberg, TX** **May 2019**

Performance Experience

- **Central Texas Philharmonic – section percussionist/timpanist** **Summer 2023**
- **Baylor Symphony Orchestra – percussionist/timpanist** **Fall 2019 – Spring 2023**
- **Baylor Wind Ensemble – percussionist/timpanist** **Fall 2019 – Spring 2023**
- **Baylor Percussion Group** **Spring 2020 – Spring 2023**
- **Baylor New Music Ensemble** **Fall 2022 – Spring 2023**
- **Waco Symphony Orchestra – section percussionist** **Spring 2023**
- **Baylor High School Band Camp – timpanist (faculty performer)** **Summer 2022**
- **Chamber Music Recital – lead organizer and percussionist** **March 2022**
- **Baylor University Golden Wave Band – drumline** **Fall 2019 & Fall 2020**
- **Baylor Bronze – section handbell ringer** **2019 – 2020; 2022 – 2023**
- **The Sugarland Winds – section percussionist** **Spring 2019**

Teaching Experience

- **Interim Percussion Director at Churchill Fulshear Jr. HS** **Summer 2022**
 - Stepped in after the previous director unexpectedly passed away
 - Curated curriculum and taught fundamentals as well as marching band show music to the front ensemble and drumline
- **Percussion Instructor for the Baylor High School Band Camp** **Summer 2022**
 - Instructed students in large ensemble and chamber performance
- **Percussion Technician at Lorena HS, Lorena ISD** **Fall 2021**
 - Assisted in the instruction of the drumline and front ensemble
- **Percussion Instructor at La Vega HS, La Vega ISD** **2020 – 2021**
 - Taught the front ensemble during the marching band season in the Fall, and taught large and chamber ensemble performance during the Spring

- **Rehearsal Assistant for the Central Texas Youth Wind Ensemble** **Spring 2020**
 - Oversaw the percussion section, including evaluating auditions, assigning parts, and assisting in the instruction of the section and ensemble
- **Summer Technician at Churchill Fulshear Jr. HS** **Summer 2019 & 2021**
 - Assisted in the instruction of the drumline and front ensemble

Awards and Recognitions

- **Fellowship at The Cortona Sessions for New Music** **June 2023**
 - Given fellowship at the inaugural Marimba Sessions
 - Performed in masterclasses and group lessons given by Michael Burritt, Ji Hye Jung, EunHye Kim, and June Hahn
 - Performed “Melodic Mirage” from *Six Concert Etudes* by Peter Klatzow as a part of the Fellows’ Concert
 - Workshopped and performed “Alchemy” from *Since Time Began* by Michael Burritt (a new commission premiering in November at PASIC)
- **Midwest Clinic performance with the Baylor Wind Ensemble** **December 2022**
 - Audio recording available through Mark Records
 - World Premiere performance of *Divine Mischief* by John Mackey; Julian Bliss, clarinet
- **CBDNA Regional performance with the Baylor Wind Ensemble** **March 2022**
 - CBDNA Premiere performances of *Some treasures are heavy with human tears* by John Mackey, *Spanish Dances (First book)* by Luis Serrano Alarcón, and *Yellow Red Blue* by Paul Dooley
- **Semifinalist in the Baylor Semper Pro Musica Competition** **Spring 2022**
 - Competed in the Chamber category as a part of a percussion quartet
 - Spearheaded the formation of the group and repertoire choice
- **Accepted to Sō Percussion Summer Institute (SōSI)** **Spring 2021**
 - Did not attend due to the COVID-19 pandemic
- **TMEA Performance with the Baylor Wind Ensemble** **February 2020**
 - Video & Audio recording available on all streaming platforms
 - World Premiere performance of *Lux Perpetua* by Frank Ticheli
- **Dean’s List—Baylor University School of Music** **Fall 2019 – Spring 2023**
- **Baylor University School of Music Student Ambassador** **Fall 2019 – Spring 2023**
 - Advertised the School of Music to potential undergraduate students and helped facilitate audition days
- **TSSEC Outstanding Performer – Keyboard Solo Division** **Spring 2019**
 - Performed *Two Movements for Marimba*, mvt. 1 by Toshimitsu Tanaka
 - Award is equivalent to a 1st place prize in a sport at the Texas UIL State level
- **Member of National Honor Society** **2018 – 2019**
- **Drum Major at Churchill Fulshear Jr. High School** **Fall 2017 – Spring 2019**
 - Marching Band State Finalists (4A) – 10th place overall
 - Texas Honor Band Finalists (4A) – 8th place overall

Skills and Proficiencies

- **Orchestral Percussion performance**
 - Includes percussionist and timpanist roles
- **Solo Percussion performance**
 - Includes marimba, snare drum, timpani, and multiple percussion
- **Percussion Ensemble performance**
- **Chamber Ensemble performance**
- **Large and small ensemble conducting experience**
- **Marching Percussion performance**
 - Drumline and Front Ensemble experience
- **Handbell Choir performance**
 - Experience in every position
- **Composition, arranging, and transcription experience**
 - Composed a 15-minute percussion quartet
 - Arranged Rachmaninoff's Prelude no. 10, Op. 23 for marimba duet
 - This arrangement is available through email inquiry
 - Arranged *Sleep* by Eric Whitacre for handbell choir
 - Also conducted the World Premiere performance
 - Transcribed multiple tracks from video game soundtracks for analysis

References

- Dr. Todd Meehan
 - Professor of Percussion, Director of the Instrumental Division – Baylor University
 - Cell: (254) 644-5783
 - Email: Todd.Meehan@baylor.edu
- Arlo Shultis
 - Part-Time Lecturer in Percussion – Baylor University
 - Cell: (618) 381-0696
 - Email: arloshultis@gmail.com
- Andrew Lee
 - Director of Bands – Churchill Fulshear Jr. HS
 - Cell: (832) 316-1600
 - Email: Andrew.lee@lcisd.org
- Dr. J. Eric Wilson
 - Professor of Ensembles and Conducting, Director of Bands – Baylor University
 - Email: e_wilson@baylor.edu